



We are mathematicians, readers and writers every day, especially during our daily maths, phonics and reading sessions. We have daily 'Enquiry' lessons where we take on many different 'states of being'. Continuous provision gives us a chance to explore those states of being even further. Here's a taste of what we will be getting up to within our current enquiry...



# What is Darkness?

## Musician

We will be learning a lullaby – a suitable song to sing during cosy times. We will add an appropriate percussion accompaniment.



## Engineer

We will be exploring the resources in our engineer area of the classroom (lego, mobilo etc).



## Athlete

We will be strengthening our gross motor skills by exploring the equipment reception garden as well as having exclusive time on the trim trail. We will give our shoulders a work out with balls and hoops. We will also work on our fine motor skills through activities such as threading, using tweezers, nuts/bolts and small construction sets.

## Geographer (people and communities)

We will take a trip to our school moat and notice that the trees make it darker than other outside areas at school. We will look for signs of Autumn. We will also learn about time differences in other countries and how it is dark in some countries when it is light here in the UK.



## Artist

We will be exploring colour by mixing primary colours to make secondary colours. We will create nocturnal scenes on black paper, thinking about what colour pencil crayons can be seen clearly on the black background.



## Scientist

We will be learning lots about the differences between night and dark and what happens when it gets dark (nocturnal animals come out, we go to sleep, some people go to work...). We will explore our new light box and torches. We will also learn about the importance of being seen in the dark (reflective materials on clothing).

## Philosopher – PSED

We will continue to learn how to be respectful, kind and safe in school and will learn (and demonstrate) our school values, especially pride and joy. We will continue to think about our feelings using the colours in 'The Colour Monster' story.



## Key texts...

Owl Babies, Can't you sleep little Bear?, Park in the Dark – Martin Waddell  
Whatever Next – Jill Murphy  
Newton – Rory Tyger  
A Tale of Two Feathers - Twinkl



## Key Vocabulary

Dark, light, reflective, nocturnal, primary colours, hibernation, Autumn